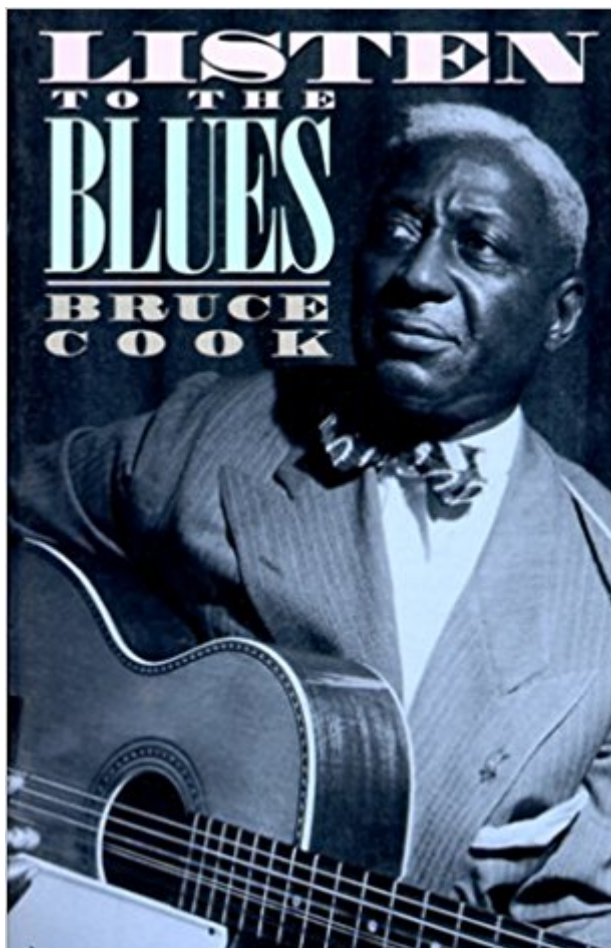


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# Listen To The Blues



## Synopsis

This text provides an account of the making of America's fundamental music and the men and women who created it on riverboats, in whorehouses, at country dances, and in medicine shows. With guitars and the melancholic power of their voices these musicians developed a form of music, explaining its origins and evolution, the conflicts among blues scholars, and the hardship and danger that marked the lives of professional bluesman. Based on original interviews, it includes profiles of people like Leadbelly, Mance Lipscomb, Skip James, Bessie Smith, Son House, Muddy Waters and B.B. King.

## Book Information

Paperback: 404 pages

Publisher: Da Capo Press; Reprint edition (August 21, 1995)

Language: English

ISBN-10: 0306806487

ISBN-13: 978-0306806483

Product Dimensions: 0.5 x 5.2 x 8.2 inches

Shipping Weight: 12 ounces

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Best Sellers Rank: #6,665,695 in Books (See Top 100 in Books) #66 in [Books > Arts & Photography > Music > Musical Genres > Rhythm & Blues](#) #897 in [Books > Arts & Photography > Music > Musical Genres > Soul](#) #1919 in [Books > Arts & Photography > Music > Musical Genres > Blues](#)

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